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# 3Doodler "What Will You Create?" Project Book



## Customer Reviews

Great project idea book for the 3Doodler pen

Just as described! The girls love it.

good book

My kids have a 3D pen, but it's not a 3Doodler. We have the Hatchbox HATCHBOX 1.75mm 3D Printing Pen with LCD Screen for ABS and PLA Filaments, which does not have the different pen tips (interchangeable nozzles) that 3Doodler comes with, as described in this 3Doodler book. Even so, this book was very informative and is usable for 3D pens in general, and my kids and I learned a lot of different techniques and ideas from this Project Book. For example, we did not realize that there were various media, besides the more common ABS and PLA filling strands available. The book also discusses and uses a rubberized, elastic plastic called FLEXY for some projects (such as for making a wallet and headband) and a wood fiber and PLA composite called WOOD, that apparently looks like wood. Also, there is a starter section they call "Bootcamp," which provides three "Drills" for basic shapes that use techniques that can be incorporated in any project, such as how to make a cube, a squiggly tower, and a simple animal (Doodle Dog). The 26 projects are the following, and the book places them in order of easy to hard: 1) butterfly 2) wallet 3) mixed media (bonding plastic extrusions with fabrics, string, glass, etc...) 4) pyramid star 5) headband w flower 6) tree 7) portraits (doodle trace on top of a picture/ photo copy) 8) bird and birdcage 9) hamburger 10) dragon 11) dinosaur 12) windmill 13) gorilla 14) airplane 15) bobblehead cowboy 16) articulated action figure (they show you how to make a general body, and you can personalize it) 17) vase 18) bringing photos to life (they built a pirate ship, but you need to figure out how on your own- they provide guidance on what they did) 19) Day of the dead sugar skull (u need a desktop 3D printer, or u can buy a plastic skull and doodle decorate) 20) autumn leaves 21) jack o'lantern (good primer on how to make a spherical shape w/o a balled up tissue paper insert as in some of the projects) 22) thanksgiving turkey (using the balled up tissue paper insert, and u doodle around it for the body) 23) bauble (more tissue paper insert spheres for ornaments and snowmen) 24) reindeer 25) santa ornament 26) hanukkah dreidel (need desktop 3D printer, or plastic dreidel to decorate) Even though some of these projects are a bit vague on directions (or require outside parts or 3D desk printers on a few), i still think this book is worthwhile, because you get really nice examples of different work created by many artists (listed in back). The book has beautiful pictures on each page, and the

ideas are clever. I recommend this book as a nice starter book for ideas generally, with some step-by-step basics covered. I attached a pic with some of the creatures my kids have made, incorporating some of the techniques and ideas in the book (pic including blue objects). The other three pics are from the book, which also include stencils u can copy.

nice

Not a lot of examples but good ideas if you're creative. Haven't played with it much but I can see some real potential. Looking forward to some fun projects.

I have to say at the outset that I really really dislike project books. What could be less creative than telling someone to trace this stencil, the glue a to b, etc.? Creativity is not copying someone else's idea, building their model step by step... but using a medium to express yourself, realize your own ideas, invent things. That said I got this book thinking I might need it to figure out how to use the 3doodler. The book arrived a week or 2 after the pen, probably a good thing. My son was off and running seconds after the pen arrived, and though I have some ideas I would like to explore I have not had much chance to play with it. That is OK. It's nice to see him enjoying it and techie kid that he is, though talented, he has not spent much time with art in years. If this is a tool which gets him back into it, to my mind that is great. He actually had hoped it would be something he could use for prototyping but said after less than half an hour, 'it's a toy. can not be used for prototyping.' but, he is still playing with it. What I liked most about the book was the general outline of techniques and being keyed into the range of materials that it can be used with. I also liked that they engaged a number of artists and so there are examples of very different things people have used it for. There are some stencils and step by step projects, but there is more than that. This is a fairly new medium, in a sense. Yes, it uses the same building blocks or media as 3d printers but in a different way. The pen is more like a brush or applicator, so much of the 3d printer connection is spurious. It is where the pen was born, but beyond that bears little resemblance to it. You do not need to know CAD or how to program anything to use it, though many get around that with a 3d printer by downloading templates. The pen does seem to be engaging people who were not making art before, and hopefully they will use it to explore their own ideas. The book, though not very long, does show a range of things people have done with it and introduces new materials and techniques. I particularly like that they plunge into multimedia towards the end of the book. It really is mostly about getting people excited to use the pen and to show some of what can be done with it. I think if it were

viewed as an instructional manual it is not very well organized. Ideas do not progress from simple to complex, nor are skills built on. I suspect that is because the different ideas are from different artists, and so this reads a lot differently than a lot of project or 'how to' books. That is OK. The pen is not hard to work with, the ideas and techniques not very complex. I think the projects and galleries could inspire people who do not know where to start, and, particularly for people who have not worked with sculptural media, give them ideas about building solid forms...Some of the projects look like things kids would naturally build on their own { like the little dog}. There are some fun projects for kids, but I have little doubt that they will have plenty of idea of their own. Kids are great that way. The book will provide them with ways to build structures, color in blocks, attach parts, really the basics and a bit more. I think some will find it helpful to get them going (but again, in my case, it arrived a week or two behind the pen and so did not serve that purpose in our house). When I finished it I handed it to my son, and so will see tomorrow how much impact it has on his ideas.----- updated 9/12/2016-----I am updating my review to note that my son has been enjoying the book a good deal more than I anticipated. He is in the midst of packing for college, and so does not have a lot of time, but , that said, I have seen him curled up with this book a few times, and he has told me that he is getting good information from it. I will find it interesting to see what he does when he is finished and hs absorbed all this new information.10/6 update. ....My son told me he really like the book, and remarkably, it followed him to college. That says something as he did not pack much beyond the bare necessities. Consider that a 5 star rating from a trechnologically sophisticated teen.I guess this has taught me something too. I have a lot more experience working with sculptural media than he does (even though he has done a bit on the robotics team). Rhis provided him with a bit of grounding and direction as well as suggesting things which might have taken him a bit to discover on his own.

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